

Ben Prusiner

www.benprusiner.com

DIRECTING

2023	The Inn at Lydda (reading)	John Wolfson	Red Bull Theater, New York
2022	The Hamlet Voyage	Rex Obano	Bristol Harbor Fest & Bridewell, London
2020	Rally for the Rose	Ben Prusiner	The Rose Playhouse, London (online)
2020	The Roaring Girl (scene)*	Dekker & Middleton	Shakespeare's Globe (Wanamaker Fest)
2018	A Yorkshire Tragedy	Thomas Middleton	Friargate Theatre, York, UK
2018	Wheel of Shakespeare	Shakespeare (adapted scenes)	Pop-Up Rose, Wagon Stage, York, UK
2017	Volpone, or Out-Foxed	Ben Jonson	York Intl. Shakespeare Festival, York, UK
2014	The Taming of the Shrew	William Shakespeare	American Theatre of Actors, New York
2014	Die schöne Müllerin	Franz Schubert	Manhattan School of Music, New York
2012	Rest in Pieces	Ellen Orchid	Theatre Row, New York
2011	Edward II	Christopher Marlowe	WOW Café Theatre, New York

ASSISTANT DIRECTING

2020	Blood Wedding	Dir. Alice Hamilton	Salisbury Playhouse, UK
2020	Pericles	Dir. Andrew Hilton	Bristol Old Vic Theatre School, UK
2016	The White Devil (reading)	Dir. James Chalmers	Shakespeare's Globe, London
2015	The Changeling	Dir. Jesse Berger	Red Bull Theater, New York
2014	Julius Caesar	Dir. Tina Packer	Shakespeare & Co., Lenox
2010	Threepenny Opera	Dir. Susannah Martin	Shotgun Players, Berkeley
2009	Julius Caesar	Dir. Robert Currier	Marin Shakespeare Co., San Rafael

COMMUNITY-BASED THEATRE

2019	Cymbeline	Gender Blind Production	Merchant Taylors' Hall, York, UK
2018	The Harrowing of Hell	Medieval Wagon Play Revival	City Streets, York, UK
2017	Henry VIII	Immersive Production	King's Manor, York, UK
2016	Seneca Village	MA Thesis Project	Castillo Theatre, New York
2008	California Suite	Language Exchange Project	A.C.R.O.S.S. Conference, Kyoto, Japan

THEATRE IN EDUCATION

2023	Marin Shakespeare Co	<i>Coordinated Summer Camps, Teaching Artist in Public Schools</i>
2023	Shakespeareance	<i>Co-directed Hamlet performance at Mill Valley Middle School</i>
2022	Bristol School of Acting	<i>Five week module on Shakespeare & verse as part of diploma course</i>
2018	Shakespeare Experience	<i>Week-long workshop culminating in performances at Shakespeare's Pop-Up Rose Theatre in York, UK.</i>
2017	Henry VIII Workshop	<i>Pre-show workshop for young people in York for an immersive production in a venue visited by the historical Henry VIII</i>
2014-15	Student Shakespeare Fest	<i>Recruited schools and coordinated workshops for annual New York festival in an historic off-Broadway venue</i>
2013-16	CAT Youth Theatre	<i>Led devised theatre workshops with teenagers from all areas of New York as part of Applied Theatre MA</i>
2013-14	Youth Onstage!	<i>Directed scenes with young people from disadvantaged areas of NYC</i>
2009	East LA Classic Theatre	<i>Co-created bilingual drama with primary school students in East LA</i>

EDUCATION

2020	M.A. Drama Directing, Bristol Old Vic Theatre School
2016	M.A. Applied Theatre, City University of New York, School of Professional Studies
2007	B.A. English Literature, UCLA (Phi Beta Kappa, Magna Cum Laude)

REFERENCES (contacts available upon request)

Jesse Berger, Artistic Director, Red Bull Theater
Jon Tracy, Artistic Director, Marin Shakespeare Company

*Canceled due to COVID-19